



Although I did not know exactly what to expect in Refresh Heritage Week in Italy at the beginning of it, it turned out that my participation in the project's event was a nice experience.

It was a pleasure to work with participants from different countries and to get to know their culture, as well as the culture of the place where we spend the week. We quickly joined together with all the participants, which made a great contribution to the beautiful experience. I was very fond of getting to know Italian cuisine and cultural heritage, and I think that the organizers made a great deal of it. The only unpleasant thing was a little overloaded schedule.

Also, from the music view (the main theme of the heritage week in Italy) the experience was not bad, the only thing to suggest for 2019 (beside already mentioned schedule) is better organization at some points of our stay. Nevertheless, the Refresh Heritage Week in Italy ended with a nice concert.

Projects such as REFRESH and events like those in Romania in Italy would certainly help to bring young people closer to the cultural heritage and make the exploring of it more interesting and amusing. Beside that the cultural heritage offers young artists the opportunity to show their talents.

I think that at concerts, exhibitions and shows taking place in cultural heritage sites, everyone can find the topic that attracts him. Heritage sites are also great for socializing with friends.

**Aleksander Sever, vibraphonist, Slovenia  
At REFRESH Heritage Week 2018 in Italy**