






PERSONAL INFORMATION

Oana Botezatu (Sandu)

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Gender Female | Date of Birth 05/08/1973 | Nationality Romanian

EDUCATION AND TRAINING

1988 – 1992 High School Ștefan Procopiu, Vaslui
1992 – 1996 *George Enescu* Academy of Arts, Iași - Faculty of
Composition, Musicology, Music Pedagogy and Theater
1996 – Bachelor of Arts in acting, highest grade 10.00
2003 – graduate of the Pedagogical Module, Department for Teacher
Training, Al. I. Cuza University, Iași
2004 - 2006 master degree in Performing Arts, *George Enescu*
University of Arts, Iași
2014 – Ph. D. degree in Theatre, *George Enescu* University of

Arts, Iași

PROFESSIONAL EXPERIENCE

1996 –1997 actress at Ovidius Dramatic Theater, Constanța
1997- present day, actress at Vasile Alecsandri National Theater, Iași
2009 - 2016 Ph. D. assistant professor in Discipline Education and
Body Expression, Faculty of Theater, National University of Arts
George Enescu, Iași
2016 – University Ph. D. lecturer in Discipline Art of the Actor,
UNAGE, Iași
2020 – Ph. D. Associate Professor, UNAGE, Iași



PERSONAL
COMPETENCE

Spoken
Languages

Romanian

Foreign
Languages

	UNDERSTANDING		SPEAKING		WRITING
	Listening	Reading	Spoken Interaction	Spoken Production	Writing
ENGLISH	B1	B1	B1	B1	B1
FRENCH	B1	B1	B1	B1	B1

Organizational /
managerial skills


promotion of theatrical productions and events
organizing festivals


Communication skills

good communication skills acquired through teamwork experience
good skills in holding seminars, teaching courses, public speaking

I played in more than 60 roles, I signed 45 choreographies, I created 41 plays / student moments, held 5 international workshops, and I was awarded diplomas and recognition awards at more than 70 national and international festivals.

- UNITER Gala, "Special Diploma", *I. L. Caragiale* National Theater Festival, *Theater of Tomorrow* section, Bucharest 1996


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- Nomination for the "Award for the Best Show" at the Student Theater Festival - Sibiu 1996
 - Grand Prize "First Role" at the National Competition of Theater Faculties 1996
 - "Agatha Bârsescu" Award of the "George Enescu" Academy of Arts, Iași, 1995
 - Diploma for participation at the Puppet Actors Festival, Botosani 1996
 - *Puppetage* International Theater Festival, Mistelbach, Austria 1994
 - Brouhaha International Theater Festival, Liverpool, England 1995
 - International Gala of Puppet Recitals, Botosani, 1994
 - National Festival of Classical Theater, Arad, 2003
 - International Theater Festival, Bitei, Chisinau, May 2003
 - International Theater Festival, Bitei, Chisinau, May 2004
 - Theater Festival, Piatra Neamț, 2003
 - Romanian Comedy Festival, Bucharest, 2004
 - Theater Festival - Image, Targu Mures, 2003, Image Award, for the play *Five love stories NO*, directed by Alexander Hausevater
 - "Diploma of Excellence", awarded by the Alexandru cel Bun School, Iasi, 2005
 - Avram Goldfaden Theater Festival, the play *Dieu de vengeance* by Shalom Asch, directed by Guy Cambreleng, as Rivka, in Vilnius, Lithuania, 2003
 - Molières Festival, the play *Youth without old age and life without death*, by Petre Ispirescu, directed by Petronela Grigorescu, stage movement by Oana Sandu, Dordogne Valley France, 2003
 - StudentFest - Timisoara, May 2008, the play "To be or not to be... in love", Shakespeare experiment, directed by Antoanella Cornici, stage movement by Oana Sandu
 - Musical Holidays, Piatra Neamț, July 2008, the play "Another Way to Say Theater", improvisation play, directed by Antoanella Cornici, stage movement by Oana Sandu
 - *George Enescu* University Days, Iasi, March 2007, the play "Another Way to Say Theater", and March 2008, the play "To be or not to be... in love", Shakespeare experiment, directed by Antoanella Cornici, stage movement by Oana Sandu
 - "Hategana" Artistic Cultural Festival, 9th edition, September 2008, the play "Another Way to Say Theater", directed by Antoanella Cornici, stage movement by Oana Sandu
 - LES 20èmes RENCONTRES THEATRALES DE LYON, "Gone in the EU", directed by Antoanela Cornici, choreography by Ph. D. assistant professor Oana Sandu, Lyon-France, 2009
 - Francophonie Festival, Iasi, "Gone in the EU", directed by Antoanela Cornici,



choreography by Ph. D. assistant professor Oana Sandu, March 2009

- Young Actor Gala – HOP, Uniter Nomination, the play *Norway. Today*, directed by Mihaela Arsenescu Werner, Ph. D. assistant professor Oana Sandu / stage movement, 2009
- I.L. National Theater Festival Caragiale, the play *"Here, at the Gates of Darkness"*, directed by Mihai Măniuțiu, November 2010
- International Theater Festival for Young Audiences, the play *"Iorgu from Sadagura"* by Vasile Alecsandri, directed by Ioan Ciobotaru, choreography by Oana Sandu, Luceafărul Theater, Iasi, 2010
- Odeon Theater, *"God of Carnage"*, directed by Cristian Hadji Culea. The play was offered on the occasion of celebrating 170 theatrical seasons of the Iași National Theatre, November 2010
- Piatra Neamț Theater Festival XXV Edition I Plead For You (Young People), the play *In Container*, by Constantin Cheianu, directed by Radu Ghilaș, stage movement by Oana Sandu, 2010
- Romanian Embassy in Paris, the play *God of Carnage*, directed by Cristian Hadji Culea. The play was performed on the occasion of celebrating 130 years of diplomatic relations between Romania and France, April 15th , 2010
- "Luceafărul" International Theater Festival for children and youth, the play *The Jungle Book*, Iași, October 3rd -8th , 2010
- International Festival of Bessarabian Dramaturgy, Third Prize - Bronze Stage, the play *In Container*, by Constantin Cheianu, directed by Radu Ghilaș, stage movement by Oana Sandu, June 2011
- International Theater Festival "Satiricus Ion Luca Caragiale" Edition II. The play *In container*, by Constantin Cheianu won the second place for dramaturgy, directed by Radu Ghilaș, stage movement by Oana Sandu, May 2011
- ClassFest International Festival of Theater Schools, the play *A Lost Letter*, directed by Aurelian Bălăiță, stage movement by Oana Sandu, Chisinau, April 4th -9th, 2011
- International Puppet Art Festival, Prague (May 30th - June 5th , 2011), the play *The Jungle Book*, by Rudyard Kipling, directed by Oana Leahu, stage movement by Oana Sandu, Audience Award and Special Award for directing the play and combining various types of puppets
- HyperionStudFest, the play *A Lost Letter*, directed by Aurelian Bălăiță, stage movement by Oana Sandu, Bucharest, June 13th -17th , 2011


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- National Comedy Festival, Galați, October 2011, the play *God of Carnage*, directed by Cristian Hadji Culea, nomination in the category "Best Play".
 - Organizer of Mihai Codreanu Festival, Ph. D. assistant professor Oana Sandu, UNAGE, November 2011
 - Mihai Codreanu Festival, the play *Pandora's Box*, co-directed by Oana Sandu, UNAGE, November 2011
 - International Animation Festival "Gulliver", 20th edition, "Black and White", directed by Ciprian Huțanu, choreography by Oana Sandu (Botezatu), "Stars of Tomorrow" Award, November 19th -23th, 2012 Galați
 - "Best Performance" Award at the Puppet Art Competition Today Student, Tomorrow Actor, the play "Black and White", directed by Ciprian Huțanu, choreography by Oana Sandu (Botezatu), Botoșani, October 2012
 - Oradea International Short Theater Festival, the play *Check-in* ,, directed by Radu Ghilaș, choreography by Oana Sandu (Botezatu), September 28th, 2012
 - Fresh ArtFest, Pantomime and dance-theater, artistic moment coordinator Oana Sandu and Ligia Grozdan, Iași, May 27th -28th, 2012
 - Comedy Week, the play *God of Carnage*, directed by Cristian Hadji-Culea, Brașov, May 8-12, 2013
 - ContemporanIS, the play "*Criminal... for real!*", directed by Octavian Jighirgiu, choreography by Oana Sandu and Ligia Grozdan, Iași May 17-20, 2013
 - ContemporanIS, the play *Black and White*, directed by Ciprian Huțanu, choreography by Oana Sandu, Iași, May 17-20, 2013
 - EuroArt Theater Festival, the play "*Fools under the moonlight*", directed by Ovidiu Lazăr, Iași, May 20-26, 2013
 - FIE Education Awards Gala - presentation at INT, Iași, co-presenter Oana Sandu, June 14, 2013
 - Graduates Gala, with the plays: "*Black and white*", "*Happy songs*", "*Criminal... for real!*", Stage movement / choreography by Ph. D. assistant professor Oana Sandu , Galați, June 18-22, 2013
 - Oradea International Theater Festival, FITO, Dance Music Theater section, the play "*Mr. Swedenborg wants to dream*", directed by Mihai Măniuțiu, September 22-24, 2013_ Award for "Best Performance"

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- International Festival "Golden Applause of Bukovina", 9th edition, the play "*Iasi carnival*", by Vasile Alecsandri, directed by Alexandru Dabija, October 23-31, 2013
 - National Theater Festival "I.L. Caragiale" the plays "Florentine Hat", directed by Silviu Purcărete, and "Mr. Swedenborg wants to dream", directed by Mihai Măniuțiu, Bucharest, November 2013
 - Zornotza Aretoa Cultural Center in Amorebieta-Etxano (Basque Country), the play "*The Time Merchant*" by Matei Vișniec, directed by Ovidiu Lazăr, role / assistant choreographer Oana Sandu, November 29, 2013
 - Matei Vișniec Days, the play *The Time Merchant* ,, directed by Ovidiu Lazăr, Rădăuți and Suceava, May 30-June 6, 2014
 - National Theater Festival, *The visit of the old lady*, directed by Claudiu Goga, October 29, 2015
 - Mihai Eminescu National Theater, *The visit of the old lady*, directed by Claudiu Goga, Chișinău, September 23, 2015
 - PUCK International Puppet and Puppet Theater Festival, *Fereastra*, directed by Ciprian Huțanu, Cluj, October 12, 2015
 - International Festival of Contemporary Animation Theater Impuls, ,, *Ana* ,, directed by Ciprian Huțanu, Bucharest, November 2015
 - International Education Festival, the play *Commedia dell Arte* directed by Emil Coșeru, Tătărași Athenaeum, Iași, 2016
 - Reunion of National Theaters, the play *Florentine Hat* directed by Silviu Purcărete, Chisinau, March, 2016
 - Reunion of National Theaters, the play "Cafeneaua", directed by Silviu Purcărete, Chisinau, September, 2016
 - Reunion of National Theaters, the play *The God of Carnage*, directed by Cristian Hadji-Culea, Chisinau, September, 2016
 - Sibiu Youth Festival, the play *Păcală*, directed by Ciprian Huțanu, choreography by Oana Sandu, October, 2016
 - National Theater Festival I.L. Caragiale, the play "*Cafe*" directed by Silviu Purcărete,, Bucharest, October 2016
 - International Classical Theater Festival, the play *Cafeneaua*, directed by Silviu Purcărete, Arad November 13, 2016

- Student Festival Animation Theater , the play *Păcală*, directed by Ciprian Huțanu, choreography by Oana Sandu, NUAGE, November 26, 2016
- Diploma of excellence awarded by the Center for Social Development of the University "Petre Andrei", December 11, 2016
- START Student Theater Festival, the play *Commedia dell'Arte*, directed by Emil Coseru, choreography by Oana Sandu, Arad, May 2017
- *Vivant professores*” Diploma, “Vasilache” Theater Awards Gala, 2019
- *God of Vengeance* by Shalom Asch, directed by Guy Cambreleng, as Rivka at Tatarasi Athenaeum, performed at the Avram Goldfaden Theater Festival and in Vilnius, Lithuania
- Audience Award for Best Performance - Student Section, BUZĂU LOVES THEATER Festival, *About Carnival* by I.L. Caragiale, directed by Oana Sandu, Buzău, 2018
- Diploma of excellence *for the dedication she showed in fulfilling his mission as a teacher*, Promotion 2018, FICSMT, UNAGE
- World Theater Day, the play "*Country Council*" directed by Cristian Hadji-Culea and Petru Hadârcă, co-production of TNI and TNME, Chisinau, March 2019
- *Vivant professores*” Diploma, “Vasilache” Theater Awards Gala, 2019

Played roles at Iasi National Theatre 1997-2021 (selectively)

- Mrs. AOI- *Five Love Stories NO* by Yokio Mishima, directed by Alexander Hausevater, TNI
- Julien de la Bois-Mesni - *The Pleasant Love and Death Story* by Honore de Balzac, directed by Virgil Tanase, TNI
- Viasemskaya - *Dog Heart* by Mikhail Bulgakov, directed by Ion Sapdaru, TNI
- Natalia Stepanova - *On the harmful effect of nostalgia* A.P. Chekhov, directed by Ion Sapdaru, TNI
- Domnica - *Sunset* by Barbu Ștefănescu Delavrancea, directed by Eugen Todoran, TNI
- Anette Reille - “*God of Carnage*” by Yasmina Reza, directed by Cristia-Hadji Culea, TNI, March 26, 2010
- Vasilica - *Fools under the moonlight*, by Teodor Mazilu, directed by Ovidiu Lazăr TNI, December 14, 2012
- Lady Anne and Ofelia, *Hamletmachine*, directed by Giorgos Zamboulakis,



scenography by Thanos Vovolis, composer Șerban Ursache, TNI, October 10, 2013

- Vanicika - "*Tarelkin died*", by A. V. Suhovo-Kobalin, directed by Ovidiu Lazar, scenography by Cristian Marin, TNI, April 17, 2014
- Miss Mozart in "*The Night Tree*", after stories by Truman Capote, directed by Irina Popescu-Boieriu, TNI, November 16, 2014
- EA, in *And now*, by Sabine Harbeke, directed by Olivia Grecea, TNI, 2015
- Lucia, *War Theater*, directed by Cristian Hadji-Culea, TNI, 2018
- Nadejda Grienfield and other roles in the *Country Council*, screenplay Mariana Onceanu, directed by Cristian Hadj Culea and Petru Hadârcă, cross-border co-production TNI, Iași and TNME, Chisinau, December 2018
- Virginia in *The Divider*, directed and written by Ion Sapdaru, TNI, January 2020
- The Undertaker in *Gaițele* by Al. Kiritescu, directed by Ovidiu Lazăr, TNI, January 2020

Directing activity (selectively)

“So What band”, National College, Iași

- “*The Spectator Sentenced to Death*” by M. Vișniec - Award for the best performance at the International Theater Festival in English for “Teen Play” students Arad 1999
- “*Tuesday 13*” - Award for best performance and Popularity Award at the National English Language Theater Festival - Timisoara 1999

ARIEL band, “Alexandru Cel Bun” School from Iași:

- *Sarmaluțe-n foi de fitze*, adaptation after *Gaițele* de Al. Kiritescu, Best Performance Award, "Mask" Children's Theater Festival, 2005

National University of Arts, Iași

“About the carnival” by I.I.Caragiale, 2018 - Audience Award for Best Performance, BUZĂU LOVES THEATER Festival (students section)

Choreographic activity (selectively)

- *Dog's heart*, directed by Ion Sapdaru, National Theater, Iași, 2004
- *Sour Cherry Orchard*, directed by Ion Sapdaru, Fani Tardini Theater, Galați, 2004

- *Youth without old age and life without death*, by Petre Ispirescu, directed by Petronela Grigorescu (show presented at Molières Festival, Dordogne, France), 2003
- *Jungle Book*” by Rudyard Kipling, directed by Oana Leahu, Luceafărul Iași Theater, October 3, 2010
- *"How I Became Stupid"*, by Martin Page, directed by Irina Popescu-Boieriu, TNI, February 9, 2014
- *Theater 200*, directed by Cristian Hadji Culea, choreography by Oana Sandu, TNI, December 16, 2016
- *Goldberg Show*, directed by Mihai Manutiu, choreography assistant Oana Sandu, TNI, 2017
- *Don Giovanni* , directed by Ovidiu Lazar, choreography by Oana Sandu, TNI, June 2017
- *Chirița in the province*, directed by Ion Sapdaru, choreography by Oana Sandu, TNI, 2017
- *The Lowlands*, adapted from Herta Muller, directed by Mihaela Panaite, Choreography by Oana Sandu, TNI, October, 2018
- *A lost letter*, by I.L.Caragiale, directed by Ovidiu Lazăr, stage movement by Oana Sandu, Tătărași Athenaeum, Iași, April 2019

International Workshop (selectively)

Artistic tools in education, April 13, 2010, George Enescu University of Arts Iasi, Theater and choreography, Metamorphoses with animated objects

trainers: Ph. D. associate professor Raluca Bujoreanu, Ph.D. assistant professor Oana Sandu
Education Resource and Consulting Center, October 23-29, 2010, Iasi

Grundtvig project. Adult education. Integrate Santa Claus


Program Manager: Cristina Chertz

trainer: actress Oana Sandu, PhD assistant professor, University of Arts, Iași:

Professional development of teachers from kindergarten and primary school, 15-18 November 2012, Iași

Techniques of theatrical language: Animated object as a communication way of emotional feelings

trainers: Ph. D. associate professor Raluca Bujoreanu, Ph.D. assistant professor Oana Sandu



Career speaker at the Mentorium Arena Conference, organized by the International Community of the Young, “Victor Ioan Popa” Theater, Bârlad May 29, 2019

Published books and articles (selectively)

Dimensions of artistic education, vol. VII - Aspects of Romanian artistic higher education in a European context, coordinator Eugenia-Maria Pașca, chapter. II, point 4: *The Middle Ages and its imprint on the Molière's plays* / Ph.D. assistant professor Oana Sandu, “George Enescu” University of Arts Iași, ARTES Publishing House 2011 (ISBN 978-606-547-041-5) Molière

Book launch "Modernity of the classic Molière", author Oana Sandu, preface by Anca Maria Rusu, at the International Education Festival, Iasi, May 27, 2016. The book receives the Bronze Medal at EURO INVENT - European Exhibition of Creativity and Innovation, Iași, 2016


Article *Medeea - or the Fantasies of the Woman within Us*, THEATRICAL COLLOQVIA, author: Oana Botezatu Sandu, Volume / Issue: Volume 9: Issue 2 / Published online: 11 Dec 2019 / Pages: 154–166, DOI: <https://doi.org/10.2478/tco-2019-0022>

The Book "Molière in Romania", author Oana Sandu, preface Sorin Crișan, Iași Artes Publishing House, 2020

Actor's Art Course "*Interpretation techniques in the art of the actor - Visions, perspectives, methods*", Iași, Artes Publishing House, 2020

Project participation as manager / member of implementation team / participant

- “*Artists for YOUNG PEOPLE / ART-IS-T*”, within the International Festival of Education and RiseUp - Iași Romanian Youth Capital, supported by Iași City Hall in collaboration with UNAGE, project value: 12.300 RON, no. Contract / agreement 47486 / 03.05.2019
- member of the implementation team of the CNFIS-FDI-2019-0237 project - *Implementation of new technologies in the teaching process*, Project manager - Lecturer. univ. Dr. Andrei Enoiu



• *Diploma REFRESH Ambassador* awarded to Vice-Rector PhD Oana Botezatu (Sandu) for participation in spreading awareness of the importance of cultural heritage and preserving its uniqueness for future generation (REFRESH project_595860-CREA-1-2018-1-SI-CULT-COOP3 program Creative Europe - „Young Art (ists) Refreshing Heritage Sites / REFRESH) December 2019

- ✓ <http://www.altiasi.ro/o-persoana/oana-sandu-lectia-de-pe-scena>
- ✓ http://www.adevarul.ro/locale/iasi/Oana_Sandu_-_Lumea_mai_vine_inca_la_teatru_0_1_91981120.html
- ✓ We have as special guest Ph. D. associate professor Oana Botezatu, actress of Iași National Theatre:
- ✓
<https://www.facebook.com/cotidianul.bzi/videos/256440545647735>
- ✓ Stage, Călin Ciobotari, guests Oana Sandu, Laura Bilic, Anca Zavalichi, Admission to the Theater Faculty
<https://www.youtube.com/watch?v=2qWDtDXvgXw>
- ✓ Stage, Călin Ciobotari, guests Oana Sandu, Acting with a smile
<https://www.youtube.com/watch?v=wfTK5RyrrMg>